



The Global Vybe is an organization inspiring people to do good things. We aim to show all humans, regardless of any label, can make a loving impact on our world, and in doing so, vividly demonstrate an answer to the question, “What does it mean to be human?”

GLOBAL VYBE STORY CHALLENGE

Hey Students! Get published on our website and associated social media!

1. Circle the “vybe” you will use for your written story.

These are the vybes:

- | | | |
|--|---|---|
| <input type="checkbox"/> love | <input type="checkbox"/> choosing positivity | <input type="checkbox"/> cooperation |
| <input type="checkbox"/> unity | <input type="checkbox"/> integrity | <input type="checkbox"/> respect |
| <input type="checkbox"/> service | <input type="checkbox"/> humanitarianism | <input type="checkbox"/> life-long learning |
| <input type="checkbox"/> healthiness | <input type="checkbox"/> patience | <input type="checkbox"/> kindness |
| <input type="checkbox"/> altruism | <input type="checkbox"/> perseverance | <input type="checkbox"/> sustainability |
| <input type="checkbox"/> tolerance | <input type="checkbox"/> conflict resolution | <input type="checkbox"/> generosity |
| <input type="checkbox"/> peacefulness | <input type="checkbox"/> love for animals | <input type="checkbox"/> volunteerism |
| <input type="checkbox"/> compassion | <input type="checkbox"/> honesty | <input type="checkbox"/> courtesy |
| <input type="checkbox"/> environmental awareness | <input type="checkbox"/> charity | <input type="checkbox"/> forgiveness |
| <input type="checkbox"/> supporting the arts | <input type="checkbox"/> honoring one’s purpose | <input type="checkbox"/> responsibility |

2. Research the vybe online, in a dictionary or talk to adults in order to understand the vybe.
3. Think of a moment in your life when you did something that exemplified your vybe. Or, you can choose a time when someone else did something that impacted you, that exemplified the vybe.
4. Write the event as a true story, totaling 300-800 words.
 - a. **Follow the expectations on the rubric.**
5. Define your vybe in your own words. What does your vybe mean to you?
6. Once graded, to submit your story to the Global Vybe for publication, do so on our website, www.globalvybe.com. You must have your parent’s consent and include a picture of you, the writer. To have the best chance of being published, make sure your story has satisfied the #4 column expectations in the rubric!
7. If your story is chosen to be published, it will appear on the website, as well as be featured on Twitter, Facebook and Instagram!



GLOBAL VYBE STORY RUBRIC

	1	2	3	4
Global Vybe Requirements <i>(must be met for publication consideration)</i>				<ul style="list-style-type: none"> * Story is written in the first person. * Story is between 300-800 words. * Story does not identify writer or others with real names. * Story does not identify specific places or locations. * Vybe description is included as explained below
Vybe Description	Writer does not include separate description of what their “vybe” means to them.	Writer includes a separate description of what their “vybe” means to them. However, description is too far from actual meaning of “vybe” to be accurate.	Writer includes a separate description of what their “vybe” means to them. However, it is not clear or is questionably in the writer’s own words.	Writer includes a separate description or definition of what their “vybe” means to them. It is clear, demonstrates understanding and is in the writer’s own words.
Organization	There is no introduction, body is confusing, finish is inconclusive.	Story introduction does not set stage for body. Story body is not clear or organized. Story ending is abrupt or inconclusive.	Introduction is slow or could use stronger hook. Body of story gets to finish, however could be more succinct or colorful. Clear story ending is present.	Introduction is interesting and clear for the reader. Body of work progresses story in a relevant and logical order. Story finish is strong.
Word Choice	Words are limited in variety.	Words are occasionally descriptive. More action words are desired. There is a lack of variety.	Words are descriptive and action-filled, however placement is questionable. Words are overused, overdone or incorrectly used.	Chosen words are descriptive, colorful, action-filled and stimulate the reader’s senses. The reader can visualize the story easily from the writer’s content.
Grammar, Structure, Spelling	Numerous grammar, story structure and spelling mistakes make understanding difficult.	Several grammar, story structure and spelling mistakes are noted.	There are some grammar, story structure and spelling mistakes. Sentences could have better flow.	Grammar, story structure and spelling are spot on. There are no mistakes. Sentences are colorful, varied and fluidly connected.