

ENGLISH



ENGLISH MISSION STATEMENT

The progression of integrated skills in reading, writing, speaking, and listening is an integral part of all disciplines; therefore, each student needs to develop strategies to process information and communicate effectively in a world of changing technologies. It is through language and literature that human beings fulfill the basic need of communicating information, ideas, and feelings. This program will foster an appreciation and understanding of the skills, forms and methods which are characteristics of successful communication.

ADVANCED COMMUNICATION (1220)

Grade Level: 11-12

Length: Semester Credit(s): 0.50

Course Fee: No

Students will gain skill and experience in several aspects of communication with individuals and small groups in ways that will be useful for their personal, social, political and professional lives. Course requirements include independent readings, contribution to class discussion, informal oral reports, several papers and an independent communication project.

ADVANCED COMPOSITION (1120)

Grade Level: 11-12

Length: Semester Credit(s): 0.50

Course Fee: No

Fulfills writing requirement. Advanced Composition is a college-preparatory writing course which emphasizes the writing skills required at the collegiate level. Students will focus on academic essay writing. Students will work to improve their expository and persuasive writing through readings, exercises, several essays and shorter papers, as well as through discussions about writing.

ADVANCED CREATIVE WRITING (1165)

Grade Level: 12

Length: Semester Credit(s): 0.50

Prerequisite: Creative Writing (1150) with a grade of B+ or higher and preferably senior status

Course Fee: No

Advanced Creative Writing is designed for seniors who excelled in Creative Writing (1150) and are serious about improving their creative writing skills through studying with mentors, benefiting from adult and peer critiques, developing visual journals, web pages, and building portfolios. Critiquing, revising, and publishing are integral parts of this class.

AP LANGUAGE & COMPOSITION (1125)

Grade Level: 11-12

Length: Year Credit(s): 1.0

Course Fee: No

Fulfills writing requirement. AP Language & Composition is a year long college preparatory class that will emphasize the development of skills critical in analytical writing and reading. Special emphasis is placed on language, rhetoric and style. The course will cover similar material as Advanced Composition but will focus on preparing students for the Advanced Placement test in Language and Composition. Summer reading is required.

AP LITERATURE & COMPOSITION (1391)

Grade Level: 11-12

Length: Year Credit(s): 1.0

Course Fee: No

Can be taken instead of Voices in U.S. Literature. AP Literature and Composition is a year long, college preparatory English course that will emphasize the development of skills in critical reading of imaginative and discursive literature. Students will hone their analytical writing skills. As part of the process, the course will aim to nurture an appreciation of significant literature in the English canon. It is suggested that students take AP Language and Composition before AP Literature and Composition. Summer reading is required.

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ENGLISH 10C (1113)

Grade Level: 10
Length: Year Credit(s): 1.0

Prerequisite: English 9 (1100/1105)

Course Fee: No

English 10C is a project-based course that offers instruction and practice in analyzing and appreciating all forms of literature. In addition, there will be a concentration on writing skills and speaking skills to strengthen a student's ability to communicate in a variety of mediums. Instructor consent is required.

ENGLISH SKILLS (1110)

Grade Level: 11-12
Length: Semester Credit(s): 0.50

Prerequisite: English 10C or equivalent (1113)

Course Fee: No

Fulfills writing requirement. English Skills will provide the opportunity to practice reading, writing, speaking and interpersonal communication skills to help students prepare for the world of work. Students will write in various formats such as journal, essay, and autobiography. This class is not designed for the college-bound student and instructor consent is required.

INTERMEDIATE COMPOSITION (1630)

Grade Level: 11-12
Length: Semester Credit(s): 0.50

Course Fee: No

Fulfills writing requirement. Intermediate Composition explores many forms of communication: essay writing, journalism, graphics, and desktop publishing, as well as small and large group discussion. Students will analyze and appreciate the different types and functions of nonfiction written by professionals and by classmates. Reading and writing skills will be developed within the nonfiction genre.

JOURNALISTIC COMPOSITION I (1620)

Grade Level: 10-12
Length: Semester Credit(s): 0.50

Course Fee: No

Fulfills writing requirement. Journalistic Composition I is a course designed around the instruction of various types of newspaper writing. This includes straight, investigative, and interpretive news; sports; editorials; and advertisement copy. Students will also receive instruction on desktop publishing, namely Microsoft Word, InDesign, and Adobe Photoshop.

JOURNALISTIC COMPOSITION II (1623C)

Grade Level: 11-12
Length: Year Credit(s): 1.0

Course Fee: No

Application required

Fulfills writing requirement. This is a year long course for first year newspaper staff in which the students prepare the school newspaper, Hartford Chronicle, for publication. Students will research articles pertaining to the school and the community. Students will compose a variety of media writing, including news, features, sports, editorials, and advertisement copy. Students will be required to use Microsoft Word, InDesign, and Adobe Photoshop. In addition to writing, students will be responsible for selling advertisements, taking pictures, and arranging newspaper layouts.

JOURNALISTIC COMPOSITION III (1625C)

Grade Level: 11-12
Length: Year Credit(s): 1.0

Prerequisite: Successful completion of Journalistic Composition II
Course Fee: No
Application required

This course is to be used by returning newspaper staff. The course description is the same as that for Journalistic Composition II.

LITERACY THROUGH FILM (1500)

Grade Level: 11-12
Length: Semester Credit(s): .50

Prerequisite: B- or higher in Mass Media or approval of instructor

Course Fee: No

This course addresses the DPI standard of visual literacy, including critical thinking and written analysis in a context beyond that in Mass Media. Empowers the learner to master the literacy skills of film literacy. A dynamic educational experience. Major topics include Film History (The Silent Era through the Golden Age), Film Noir, Political/Red Scare/Blacklisting, Hollywood at War (propaganda films), Age of Independents, Age of Mass Consumption, Film Ratings/Censorship, Ethics and Society (violence, stereotypes, etc.).

→ **BRITISH LITERATURE (1350)**

Grade Level: 11-12

Length: Semester Credit(s): 0.50

This course is a lively, fast-paced overview of British literature, from the warriors of the Dark Ages to the Beatles. Of course, there is a prolonged stop-over to visit with William Shakespeare to enjoy his plays, including *Macbeth*. This course provides a base for understanding the evolution and concepts of literature.

Course Fee: No

→ **CREATIVE WRITING (1150)**

Grade Level: 11-12

Length: Semester Credit(s): 0.50

Fulfills writing requirement. Creative Writing is designed for students who wish to exercise their imaginations and to improve their composition skills by writing sketches, short stories, plays, and different types of poetry. The literature of various professional writers will be studied. A minimum of one manuscript per student will be submitted for publication.

Course Fee: No

→ **ENGLISH 9 (1100)**

Grade Level: 9

Length: Year Credit(s): 1.0

English 9 is a required, year-long course that integrates literature, composition, speech and media literacy. Students will study the foundations of prose and poetry within texts and the media, and will practice both creative and academic writing. Student will learn the basics of speech and present their understanding of course concepts through this medium as well.

Course Fee: No

→ **ENGLISH 9R (1105)**

Grade Level: 9-12

Length: Year Credit(s): 2.0

English 9R is a required year-long course with the emphasis on reading skills. Student will focus on comprehension and fluency, as well as vocabulary study. Students receive one credit of English and one elective credit for this class. Instructor consent is required.

Course Fee: No

→ **ENGLISH 10A (1200)**

Grade Level: 10

Length: Semester Credit(s): 0.50

English 10A is a required course for sophomores. Student will study important pieces of American Literature, with a focus on speech elements and process writing. English 10A will help student understand how literature is used within a culture. Students will be required to write and present their analytical thoughts about the literature presented in class.

Course Fee: No

→ **ENGLISH 10B (1400)**

Grade Level: 10

Length: Semester Credit(s): 0.50

English 10B is a required course for sophomores and an introduction to the influence of and the techniques used in film, advertising, and television. The course examines critical issues such as violence, censorship, and the family in relation to the media. Students will become familiar with the vocabularies and formats of various media. Reading, discussions, research and papers of analysis will focus on the impact of media on society. The goal of the course is to help students become more media-literate viewers, consumers, and citizens.

Course Fee: No

<p>⇒ LITERARY VISIONS (1360) Grade Level: 11-12 Length: Semester Credit(s): 0.50</p> <p>Course Fee: No</p>	<p>Literary Visions is a class designed to give the student a variety of reading and writing opportunities. The course is divided into four units, consisting of varying amounts of humor in literature, science fiction/fantasy, mythology, and poetry. The class is a sampler of opportunities for students to become acquainted with literature of the past, present and future. Cathartic, descriptive, reflective and intuitive writing will challenge the student writer.</p>
<p>⇒ THEMES IN SCIENCE FICTION (1370) Grade Level: 11-12 Length: Semester Credit(s): 0.50</p> <p>Course Fee: No</p>	<p>Students will read literary works of highly imaginative authors ranging from Isaac Asimov and Ray Bradbury to Arthur C. Clarke. Types of media to be utilized will include novels, short stories, sound recordings, and videotapes.</p>
<p>⇒ VOICES IN US LITERATURE I (1320) Grade Level: 11-12 Length: Semester Credit(s): 0.50</p> <p>Course Fee: No</p>	<p>Students in this course will study authors and literature from America's beginnings through the Civil War. The course begins with the writings of the indigenous peoples, earliest explorers, and colonists. It follows America's creative development through the following literary periods: Colonialism, Romanticism, Transcendentalism, and Realism. The innovations and contributions of diverse American authors will be studied.</p>
<p>⇒ VOICES IN US LITERATURE II (1330) Grade Level: 11-12 Length: Semester Credit(s): 0.50</p> <p>Course Fee: No</p>	<p>Students in this course will study authors and literature from America's post-Civil War era through the post World War II era. The course follows America's creative development through the literary periods of Modernism, the Harlem Renaissance, and pre-Civil Rights era literature. The innovations and contributions of diverse American authors will be studied.</p>
<p>→ WORLD LITERATURE (1340) Grade Level: 11-12 Length: Semester Credit(s): 0.50</p> <p>Course Fee: No</p>	<p>This course is a lively, fast-paced exploration of World Literature. Students will begin studying the oral tradition and its effect on literature from around the world. From <i>The Epic of Gilgamesh</i> to excerpts from <i>Night</i> by Elie Wiesel, students will see the global connection in the human experience. Through reading assignments, writing assignments, classroom discussion and other instructional activities, students will improve their English skills.</p>
<p>→ WRITTEN COMMUNICATION (1130) Grade Level: 11-12 Length: Semester Credit(s): 0.50</p> <p>Course Fee: No</p>	<p>Fulfills writing requirement. Written Communication is a composition course, in which students have the opportunity to earn HUHS credit, and with a grade of B or higher, credit at Moraine Park Technical College. Written Communication develops writing skills through pre-writing, drafting, revising, and editing. Students will analyze audience and purpose, research, and organize ideas in order to format a variety of documents appropriately. The student will also develop critical reading and thinking skills through the analysis of various readings.</p>