



2-DIMENSIONAL DESIGN (2101)

Grade Level: 9-12

Length: Semester Credit(s): 0.50

Course Fee: Yes

3-DIMENSIONAL DESIGN (2102)

Grade Level: 9-12

Length: Semester Credit(s): 0.50

Course Fee: Yes

AP ART HISTORY (2170)

Grade Level: 10-12

Length: Year Credit(s): 1.0

Course Fee: Yes

AP ART STUDIO (2180)

Grade Level: 12

Length: Year Credit(s): 1.0

Prerequisite: Applications are required

Course Fee: Yes

Application required

ART METALS I (2131)

Grade Level: 10-12

Length: Semester Credit(s): 0.50

Prerequisite: Students must have received a C or better in 3-D Design

Course Fee: Yes

ART MISSION STATEMENT

Art is a universal form of communication. It is our mission to foster perceptual awareness, creativity, aesthetic valuing, understanding past and present cultures, life-coping skills, aesthetic literacy, communication skills, and self-understanding through the use of various art media, techniques and experiences. We believe art is an essential factor in nurturing the most important needs of a balanced individual and society.

Note: Seniors can sign up for classes without prerequisite of 2-D or 3-D.

In 2-D design students are given a strong foundation in drawing, composition, perspective, and color theory. The instructors strongly encourage that this course be taken along with 3-D Design in the freshman or sophomore year. This class is required if you want to take Drawing or Painting. It also helps to have the drawing skills learned in this course for Metals and Pottery class.

This course is designed to introduce different aspects of 3 dimensional design by creating vessels, jewelry, and sculpture. Students will be experimenting in different materials such as plaster, pewter, clay, soapstone, and paper mache. The instructors strongly encourage this course be taken along with 2-D Design in the Freshman or Sophomore year. This is the prerequisite course for Pottery and Metals class.

This college level humanities course is a full year survey which enables students to better understand the emergence of Western culture through the study of art. Students will analyze major forms of artistic expression, both historically and critically, from both past and present civilizations. An art background is not required.

AP Art Studio is a year long course taught for visually gifted and independently motivated art students. The course is designed so students may acquire college credit for completing a digital portfolio of 24 pieces in Drawing, Two Dimensional Design, or Three Dimensional Design. Required in the course are six gallery ready works of art per quarter.

Metals I is a course in the functional craft tradition. Students will learn beginning fabrication techniques of jewelry making. Projects will be executed in semi-precious wire and sheet metals. Students will learn techniques of manipulating metal, soldering and how to set a stone to create rings, necklaces, pins, or bracelets.

ART

ART METALS II (2132)

Grade Level: 10-12
Length: Semester Credit(s) 0.50

Prerequisite: Students must have received a C or higher in Art Metals I.

Course Fee: Yes

Metals II students will learn the art of lost wax casting to create jewelry. This method of mold making and casting remains the same since the Egyptians refined the process about 7,000 years ago. These techniques are also used in the dental trade.

DRAWING I (2111)

Grade Level: 10-12
Length: Semester Credit(s): 0.50

Course Fee: Yes

This class will help teach those interested in learning how to draw better. Drawing I is a class in which the student explores different methods of seeing and drawing. Students will use pencil, pastel, charcoal and colored pencil, while learning about shading and perspective. Drawing helps students have better coordination and concentration skills.

DRAWING II (2112)

Grade Level: 10-12
Length: Semester Credit(s): 0.50

Prerequisite: Students must have received a C or higher in Drawing 1

Course Fee: Yes

In Drawing II the student will further explore diverse drawing mediums. Ink techniques will be introduced. The compositions and subject matter will be more expressive than the simple still life of Drawing 1. Students will utilize self and group critique to improve their work.

PAINTING I (2141)

Grade Level: 10-12
Length: Semester Credit(s): 0.50

Prerequisite: Students must have received a C or higher in Drawing 1

Course Fee: Yes

In Painting I students learn to work with watercolor and acrylic media. It is our goal that students use materials in a sensitive and expressive fashion. Painting I students should begin to understand the use of color, placement, and movement in compositions. Ultimately, class participants should express their own personality through the use of a learned visual vocabulary.

PAINTING II (2142)

Grade Level: 10-12
Length: Semester Credit(s): 0.50

Prerequisite: Students must have received a C or higher in Painting I

Course Fee: Yes

Painting II is a continuation of Painting I coupled with: Further development of skills using a variety of mediums available to the contemporary artist.

Investigation of philosophical and cultural concepts as they relate to the history of art.

The use of a stretched canvas.

POTTERY I (2151)

Grade Level: 10-12
Length: Semester Credit(s): 0.50

Prerequisite: Students must have received a C or higher in 3-D Design

Course Fee: Yes

This course revolves around the material clay. Students will spend one quarter on the potter's wheel making functional vessels such as a vase, pitcher, and bowl. One quarter will be spent using hand building methods to create a variety of functional and sculptural projects.

POTTERY II (2152)

Grade Level: 10-12
Length: Semester Credit(s): 0.50

Prerequisite: Students must have received a C or higher in Pottery I

Course Fee: Yes

Students will continue developing skills from Pottery 1. Students may choose to concentrate on building their skills on the potter's wheel with more challenging shapes like plates and lids. Students who prefer may choose to develop their hand building skills to create a variety of projects.