

HUHS ANNOUNCES SPRING PLAY AUDITIONS!!!

PRINCE CASPIAN

by C.S. Lewis
Adapted by Erina Caradus

Join the adventure as we return to Narnia in the sequel to “The Lion, the Witch, and the Wardrobe”! 20+ roles – humans, dwarfs, talking animals – are waiting for your audition!

Audition packets are available in the Co-Curricular Office and Library. Permission forms, Audition Sheet and Conflicts Calendar must be completed in advance of auditions, including parent signature.

OPEN AUDITIONS

MONDAY, DEC. 11, 2017, 3-8 pm

- AND -

**TUESDAY, DEC. 12, 2017, 3-8 pm
in Drama/Lecture Hall**

*** Attending even part of both dates is preferred, but not required. ***

Performances: March 2 – March 11, 2018

QUESTIONS? terese.hummel@huhs.org

Audition sheet for HUHS' Prince Caspian – December 11 & 12, 2017

Name: _____

Grade: _____ Height: _____

Student email: _____ Phone: _____

Parent email: _____ Parent Phone: _____

Roles of most interest - 1. _____ 2. _____ 3. _____

Would you accept any role? _____

Would you accept a non-speaking role? _____

Would you consider playing two small roles, whether speaking or not? _____

Would you consider understudying for a large role, in addition to playing a small role? _____

Women – would you consider playing a man's role? _____

Theatrical experience:

Other Skills (music, dance, gymnastics, visual art, etc.):

If not cast, are you interested in working on tech crews? YES NO

If yes, what area(s)? _____

Do you plan to be involved in a winter sport or other activity? _____

If yes, which one(s)? _____

If yes, are you willing to commit to the play as much as you commit to your other activities? _____

You must be responsible and work hard to participate in both at the same time. There may be times that you'll have to choose the play over another activity. Think about this and talk to your coach/advisor, your parents, and perhaps with Mrs. Hummel in advance.

Will you have a job? _____ If yes, where? _____ Are you
(and your employer) willing to work around rehearsal and performance schedules? _____

If cast in the HUHS production of *Prince Caspian*, I promise to attend performances (3/2-3/11/2018), required rehearsals, and commit myself to the process. I understand that if I have three unexcused absences, I could be removed from the Cast. I have noted schedule conflicts on the accompanying Proposed Rehearsal Schedule to the best of my knowledge.

Student Signature _____ Date _____

Parent Signature _____ Date _____

HUHS Spring Play, 2018

PRINCE CASPIAN

IMPORTANT GENERAL INFO – MUST READ!!

Performance Dates – **ALL ARE REQUIRED!**

Thursday, March 1st – 7:00 p.m. (Preview)

Friday, March 2nd – 7:00 p.m.

Saturday, March 3rd – 7:00 p.m.

Sunday, March 4th – 2:00 p.m.

Wednesday, March 7th – morning (School Matinee)

Friday, March 9th – 7:00 p.m.

Saturday, March 10th – 7:00 p.m.

Sunday, March 11th – 2:00 p.m.

Casting Note: There is a possibility that we will double-cast smaller roles, only if there is a performance conflict that would otherwise keep a student from auditioning. Understudies will be considered this year, as well.

Grade requirements – **SCHOOLWORK IS IMPORTANT!** This is Mrs. Hummel's personal philosophy and HUHS policy! Your primary job is to learn; being in a co-curricular is “icing on the cake” for your high school experience. Co-Curricular Code will be followed. **You could be dismissed from the show for failing grades.** Students have been pulled from Casts because of grades – don't let this happen to you!

Co-Curricular violations – Drug/alcohol/tobacco use will be dealt with according to the Co-Curricular Code. **You could be dismissed from the show.**

Rehearsal Attendance – It is of paramount importance that you keep your commitment to the production and to your fellow participants. The attached rehearsal calendar is tentative, and will be further detailed and segmented by scenes, allowing for schedule conflicts that you give me at auditions. NO student will be at every rehearsal – larger roles will necessarily require more rehearsal time; smaller roles will be called for fewer of those times, as assigned. In February, everyone is going to be called a lot!

When there are conflicts with other co-curriculars, including sports, we coaches/directors will work out a schedule of sharing you, but be prepared to miss some of both activities. If you miss three required rehearsals without permission from Mrs. Hummel, **you could be dismissed from the show.**

FORMS – A **Spring Play permission form** and a **Concussion Form** MUST be on file in the Office BEFORE you can attend any rehearsals. Those forms are part of this packet and should be returned as soon as you know that you are in the Cast or part of a Crew!!
