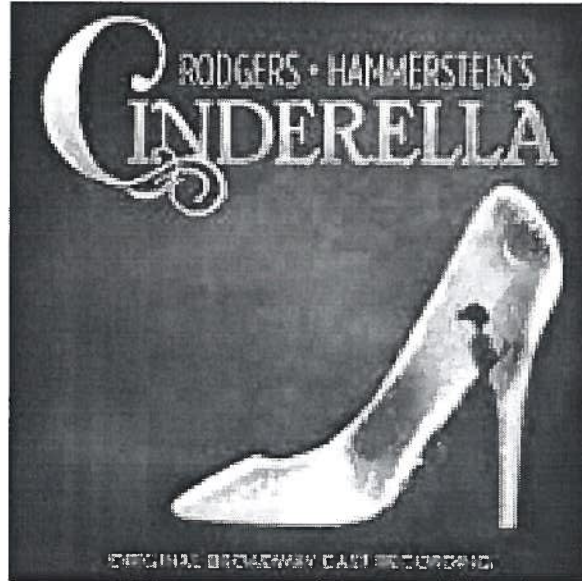


This packet contains the materials needed to audition for the Hartford Union High School production of RODGERS AND HAMMERSTEIN'S "CINDERELLA."



AUDITION LOCATION: HUHS Choir Room (146)

**AUDITION DATE: June 1, 2017 starting at 3:00pm
(all auditionees must arrive by 5:00pm)**

CALLBACK DATE: June 2, 2017 starting at 4:00pm

If you have ANY questions about the musical, or would like to get involved in ways other than being on stage, contact Mrs. Schuhmacher at musical@huhs.org

"Cinderella" Audition Form

June 1, 2017 starting at 3pm. Callbacks June 2, 2017 starting at 4pm. Please attach a headshot no larger than 4"x6" to the TOP RIGHT CORNER of the FRONT of the audition sheet.

* Required

1. **Name:** *

2. **Home address:** *

3. **Auditionee Cell Phone Number:** *

4. **Auditionee e-mail address:** *

5. **Parent e-mail address:** *

6. **Current 8th graders - school you currently attend:** *

7. **Previous theatre experience (attach additional sheet, if needed).** *

8. **Dance experience** *

9. **Are you participating in a fall sport or activity? (If yes, please list)** *

10. Male Role(s) desired **Check all that apply.*

- Topher
- Sebastian
- Lord Pinkleton
- Jean-Michel

11. Female Role(s) desired **Check all that apply.*

- Ella
- Gabrielle
- Charlotte
- Marie
- Madame

12. I will accept an ensemble role, if offered **Mark only one oval.*

- Yes
- No

13. If cast, I understand I must attend: **Check all that apply.*

- Cast member and parent meeting: Monday, June 5, 2017 at 6:15pm in HUHS Choir Room (Room 146)
- Musical Camp: August 14-16 9:00am-2:30pm in HUHS Choir Room (Room 146)
- ALL PERFORMANCES: November 10, 11, 17, 18 at 7:30pm, November 12 at 2:00pm, and November 15 at 10:00am. (All shows are performed at the Schauer Arts and Activities Center)

14. Auditionee signature and date: ***15. As parent, I understand that if my child is cast they must attend: ****Check all that apply.*

- Cast member and parent meeting: Monday, June 5, 2017 at 6:15pm in HUHS Choir Room (Room 146)
- Musical Camp: August 14-16 9:00am-2:30pm in HUHS Choir Room (Room 146)
- ALL PERFORMANCES: November 10, 11, 17, 18 at 7:30pm, November 12 at 2:00pm, and November 15 at 10:00am. (All shows are performed at the Schauer Arts and Activities Center)

16. Parent signature and date: *

Audition Requirements:

Singing: All auditionees will perform **measures 32-46 of the song selection MEMORIZED**, singing the soprano part in the octave that is most comfortable for them. Singers will be evaluated on their ability to match pitch, sing words clearly, and use facial expressions to communicate the mood of the song.

Reading: All auditionees will read the **lines on pages 75-77**, beginning in the middle of page 75 with Ella's line and ending with Topher's final line on page 77. Female auditionees will read as Ella and male auditionees will read as Topher. You are also expected to speak the song lyrics printed on page 76. During the reading, you will be evaluated on your ability to appropriately interact with the other actor in the reading as we begin to develop a picture of you as an actor or actress.

NEW! Monologue: All auditionees will prepare a **30-second monologue**. The monologue can be about whatever topic you wish, any character you wish (it does not have to be a character from "Cinderella," in fact, I would encourage you to find something different!), and portray any mood you wish. The only limitation is that the monologue contain no swear words. You do not have to memorize your monologue, just make sure you know it well enough to look up as you speak. A good resource for finding a monologue is: www.monologueblogger.com, where you can search monologues by gender, length, mood, topic, etc. We will also ask you to tell us one sentence that will "set the scene" for your monologue. New to the audition this year, the monologue is your opportunity to show us what you can be and do as an actor or actress.

Dancing: All auditionees will be **taught a short dance routine** in a small group. They will then perform the short routine as a part of the group for the choreographer to gauge their coordination, accuracy of replicating the steps, and showmanship while performing.

SUMMARY: All auditionees will perform all 4 parts of the audition in order to be eligible for casting in the show. If you have any questions about any of the four audition components, please contact Mrs. Schuhmacher at musical@huhs.org.

CHARACTER DESCRIPTIONS

By Douglas Carter Beane

ELLA: Though no one notices her beneath her rags and quiet demeanor, she is opinionated, charismatic, passionate, beautiful and funny. Idealistic and hopeful, she courageously challenges the prince to change the policies in his kingdom – and helps him discover who he truly is. Always her late father's daughter, she is determined to see the good in everyone despite her hardships and suffering. We see her blossom into a confident woman.

TOPHER: A misguided and lost prince who longs to do something important with his life. Though brave and heroic, he feels lonely and unfulfilled. Charming but NOT a stereotypical ladies man, he is thoughtful, appealing and innocent – with an unforced goofy streak. Moral, genuine and kindhearted, he is at a crossroads and must take control of his kingdom and his future.

JEAN-MICHEL: A feisty, passionate peasant determined to make a change for the starving class. Impetuous. A firebrand, but lacks authority and isn't taken seriously as a revolutionary. Has a crush on Gabrielle, though their courtship is forbidden because they are from different social classes.

GABRIELLE: Ella's stepsister and daughter of Madame. Encouraged by her mother and sister to value material wealth and social status, she unenthusiastically joins them in their abrasive behavior. Quietly passionate, empathetic, and witty, she is drawn to Ella and Jean-Michel. Ironically aware that she doesn't fit in.

CHARLOTTE: Ella's stepsister and daughter of Madame. Brash, self-centered, materialistic, snooty, loud, sassy, and bratty, she has a ridiculously high, but unfounded opinion of herself. She never passes up an opportunity to be the center of attention.

MARIE: A friend to Ella and the town's resident crazy lady and beggar woman, Marie is actually a fairy godmother in disguise. Wise, warm, otherworldly and charming. Marie rewards Ella for her kindness by making her dreams a possibility.

MADAME: Ella's selfish stepmother. The epitome of vanity and fashion. A ravenous social climber who values wealth, status, and material possessions above all else. Unapologetically dismissive and sometimes cruel, Madame schemes her way up the social ladder.

SEBASTIAN: The kingdom's Lord Chancellor. Though he is Topher's trusted advisor, he is devious and selfish. Using propaganda and dishonesty, he keeps Topher isolated and in the dark about his kingdom. Sebastian rules without regard for the lower class, or anyone other than himself – and truly believes he deserves to rule the kingdom.

LORD PINKLETON: The Lord Chancellor's right-hand man. Announces royal balls, banquets and even the weather to the villagers.

* excerpted from No 28 "The Wedding"

(PINKLETON:) 27
 makes you wish When you fall a - sleep You will dream a - bout the view.
 (MEN:) (unis.)

Ah _____ You will dream a - bout the view.

SOPRANOS: 32
 Bi - zarre and im - prob - a - ble and pret - ty _____ As a

ALTOS:
 Bi - zarre and im - prob - a - ble and pret - ty _____ As a

TENORS:
 Bi - zarre and im - prob - a - ble and pret - ty _____ As a

BASSES:
 Bi - zarre and im - prob - a - ble and pret - ty _____ As a

S: 34 35 36 37 38
 page from the fair - y tale books, It makes you wish that the world could be as love - ly as it

A:
 page from the fair - y tale books, It makes you wish that the world could be

T:
 page from the fair - y tale books, It makes you wish that the world could be as love - ly as it

B:
 page from the fair - y tale books, It makes you wish that the world could be

The FAMILY enters

39

DESCANT: (2 Sop. / 2 Ten.)

looks. the same sweet sound

S: looks. same sweet sound you can hear in the earth and

A: All a - round you the same sweet sound you can hear in the earth and

T: looks. same sweet sound you can hear in the earth and

B: All a - round you the same sweet sound you can hear in the earth and

(DESCANT:)

42 (n.b.)

43

44

from earth and sky! what a luck - y guy, What a

S: down from the sky, What a luck - y girl, what a luck - y guy, What a

A: down from the sky, What a luck - y girl, What a

T: down from the sky What a luck - y girl, what a luck - y guy,

B: down from the sky, What a luck - y girl,

Rit.

Molto rall.

Steadily ♩ = 120

(DESCANT:)

MARIE:

45 46 48

girl! What a guy! Some - one wants you,

S: girl! What a guy! Ooh

A: girl! What a guy! Ooh

T: What a girl! What a guy! Ooh

B: What a girl! What a guy! Ooh

N.B.

N.B.

[to 59] 59

49 50 60 61

You know who, Now you're liv - ing, there's mu - sic in

S: Ooh Now you're liv - ing, there's mus - ic in

A: Ooh Now you're liv - ing, there's mus - ic in

T: Ooh Now you're liv - ing, there's mu - sic in

B: Ooh Now you're liv - ing, there's mu - sic in

MUSIC 25: KING TOPHER**TOPHER (CONT'D)**

The way things are or the way things could be. And everyone, rich or poor, only gets one vote.

SEBASTIAN

One person, one vote? Where's the fun in that?

TOPHER

People, in one month, I give you—an election!!!

CROWD

WHAT A GUY! WHAT A GUY!
HE'S A PLAIN AND SIMPLE,
COMPLICATED, FASCINATING...

(TOPHER is about to turn and leave, when he sees ELLA, from the back of the crowd. She mimes eating, trying to give TOPHER a clue.)

*

TOPHER

Oh, right. Good idea. And now everyone, rich and poor, into the castle for a free banquet!

(Cheers from the PEASANTS—and terror from the court—as all run into the castle. Only ELLA and TOPHER are left.)

ELLA

You did it!! I knew you could!

TOPHER

I did do it! And I think I know who I am now!

ELLA

You're smiling. I've seen you smile before, but never like that.

TOPHER

I know the king that I can be. Just, fair. Kind-hearted.

MUSIC 26: DO I LOVE YOU BECAUSE YOU'RE BEAUTIFUL?**TOPHER (CONT'D)**

I've found myself and you showed me the way.

ELLA

You seem so sure of yourself. So sure of everything.

TOPHER

I feel like I can answer any question that gets thrown at me!

ELLA

You can!

TOPHER

With you I can. There's only one question I don't have an answer for.

DO I LOVE YOU
BECAUSE YOU'RE BEAUTIFUL?
OR ARE YOU BEAUTIFUL
BECAUSE I LOVE YOU?
AM I MAKING BELIEVE I SEE IN YOU
A GIRL TOO LOVELY TO
BE REALLY TRUE?
DO I WANT YOU
BECAUSE YOU'RE WONDERFUL?
OR ARE YOU WONDERFUL
BECAUSE I WANT YOU?
ARE YOU THE SWEET INVENTION OF A LOVER'S DREAM,
OR ARE YOU REALLY AS BEAUTIFUL AS YOU SEEM?

ELLA

AM I MAKING BELIEVE I SEE IN YOU
A MAN TOO PERFECT TO
BE REALLY TRUE?
DO I WANT YOU
BECAUSE YOU'RE WONDERFUL?
OR ARE YOU WONDERFUL
BECAUSE I WANT YOU?

ELLA & TOPHER

ARE YOU THE SWEET INVENTION OF A LOVER'S DREAM,
OR ARE YOU REALLY AS WONDERFUL AS YOU SEEM?

(ELLA and TOPHER kiss.)

MUSIC 26A: MIDNIGHT AGAIN

TOPHER

And now I feel we can really change the world. You and I.

ELLA

To the banquet?

TOPHER

To the banquet!

(The clock begins to chime.)

ELLA

What time is it?

TOPHER

Only midnight, why?

ELLA
Midnight! I have to go!

TOPHER
Again? Why?

ELLA
I—
(The clock continues to strike midnight.)
I must go.

TOPHER
How can you leave me? Why do you leave?

ELLA
If you knew who I really was, you'd never want me.

TOPHER
Don't leave me!

ELLA
I don't want to, but I have to.

TOPHER
Wait! Guards, anyone, help!
(SHE runs off. HE chases her.)
Stop!! Someone stop her!!
(ELLA runs down the stairway, then stops and looks up at TOPHER. ELLA takes off her glass slipper and places it on the staircase. ELLA runs off. TOPHER picks up the slipper and look at it, befuddled. After a moment, he has a realization.)

Ha!

MUSIC 26B: EIGHT O'CLOCK AND ALL IS WELL

Scene 7: The Palace

(LORD PINKLETON rings his bell, and makes his announcement.)

LORD PINKLETON

HEAR YE!
(Rings bell.)

HEAR YE!
(Rings bell.)

Eight o'clock and all is well. A great day in the kingdom. In one month will be our first free election for Prime Minister of the land. The candidates are Jean-Michel and our current Lord Protector, Sebastian. But tomorrow, all women, come to the palace and try on the glass slipper. Whosoever fits it shall be married to the Prince! This is the biggest news cycle I have ever shouted. I'll be back at eleven with local weather and sports.

(Sings.)
HEAR YE!